

## St Winifred's Music Curriculum Map 2019-2020 Year 2

Area For Study	Activities
<b>Autumn 1</b> First Access Programme – Ukuleles 1	Meet my ukulele: Learn to name the parts of the ukulele. Learn how to hold the ukulele. Learn to sing and play the “Thumb Brush Strum” and “Four Strings We Play”. Perform the “Thumb Brush Strum” as a class and comment on a recording of their performance.
<b>Autumn 2</b> Nativity	Christmas Production. Explore and develop our voices. Sing vocal exercises. Learn to sing songs for class Nativity. Sing in tune and in time (pulse). Some to sing in small groups, duets and solo.
<b>Spring 1</b> African Percussion	Learn to play several percussion instruments with a focus on African percussion. Keep a regular pulse. Learn about African music, djembes etc. Also explore different kinds of rhythmic notation: crotchets and quavers.
<b>Spring 2</b> “Hands Feet and Heart”	“Hands Feet and Heart”. Identify a number of instruments aurally, appreciate that music has different genres/styles. When performing and singing keep to a regular pulse. Play the notes G, A and C on a tuned percussion or other instrument. Respond to call and response by clapping. Improvise a simple rhythm using the note C. Work collaboratively with others to compose a melody using the notes C, D and E.
<b>Summer 1</b> First Access Programme – Ukuleles 2	Recap on skills learnt in the Autumn term. Check the pitch on their ukulele. Perform “Stringalong Rag” as a class and in small groups. Listen to recordings of their performances and comment critically,
<b>Summer 2</b> “Zootime”	Build on skills learnt in Spring term. Play tuned percussion and other instruments. Learn about reggae and understand musical styles. Improvise their own rhythms for call and response with the class. Improvise a short phrase using the notes C and D. Work collaboratively with their class and teacher to compose a piece using the notes C, D and E. Listen back to recordings of their performances and comment critically.
<b>Vocabulary</b>	Keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, Reggae, glockenspiel.

## St Winifred's Music Curriculum Map 2019-2020 Year 3

Area For Study	Activities
<b>Autumn 1</b> First Access Programme – Ukuleles 1	Develop ukulele playing skills. “Its Raining Its Pouring”, “Rainy Patterns”, Ukulele Strummer”. Learn techniques to play single note melodies, picking patterns and different strums. “Finger Number Rumba”, “Ukulele, Left hand Fingers”, The chord C, “Shortnin’ Bread”. Appraise a recording of their performance.
<b>Autumn 2</b> Nativity	Christmas Production. Explore and further develop our voices. Sing vocal exercises. Learn to sing songs for class Nativity. Sing in tune and in time (pulse). Some to sing in small groups, duets and solo.
<b>Spring 1</b> African Percussion	Learn to play several percussion instruments with a focus on African percussion. Keep a regular pulse. Learn about African music, djembes etc. Play with some independence. Also explore different kinds of rhythmic notation: rests, semiquavers.
<b>Spring 2</b> “Let Your Spirit Fly”	“Let Your Spirit Fly”. Identify an increasing number of instruments aurally, appreciate that music has different genres/styles and comment on what style a music is. When performing and singing keep to a regular pulse. Play the notes F, G, and C on a tuned percussion or other instrument. Respond to call and response by clapping. Improvise a simple tune using the notes C and D. Work collaboratively with others to compose a melody using the notes C, D, E, F (G).
<b>Summer 1</b> First Access Programme – Ukuleles 2	Recap on skills learnt in the Autumn term. Learn to ply the chord “C”. Finger Number Rumba, Ukulele Left Hand Fingers, Shortnin’ Bread and Find Another Way. Perform as a class and in groups. Listen to recordings of own performances and comment critically,
<b>Summer 2</b> “Three Little Birds”	Build on skills learnt in Spring term. Play tuned percussion and other instruments. Learn about reggae and understand musical styles. Improvise their own rhythms for call and response with the class. Improvise a short phrase using the notes C and D. Work collaboratively with their class and teacher to compose a piece using the notes C, D, E, G (A). Listen back to recordings of their performances and comment critically.
<b>Vocabulary</b>	Structure, intro/introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure, electric guitar, organ, backing vocals, hook, riff, melody, Reggae, pentatonic scale, imagination, Disco.

## St Winifred's Music Curriculum Map 2019-2020 Year 4

Area For Study	Activities
<b>Autumn 1</b> First Access Programme – Ukuleles 1	Develop ukulele playing skills. Music notation. Playing a melody “Frere Jacques” notation and tab. Calypso strum and chord F. Comment on a recording of their performance.
<b>Autumn 2</b> Nativity	Christmas Production. Explore and develop our voices. Sing vocal exercises. Learn to sing songs for class Nativity. Sing in tune and in time (pulse). Some to sing in small groups, duets and solo.
<b>Spring 1</b> African Percussion	Learn to play several percussion instruments with a focus on African percussion. Keep a regular pulse. Learn about African music, djembes etc. Also explore different kinds of rhythmic notation.
<b>Spring 2</b> “Mama Mia”	“Mama Mia”. Identify a number of instruments aurally, appreciate that music has different genres/styles. When performing and singing keep to a regular pulse. Perform using the notes G and A on a tuned percussion or other instrument. Respond to call and response by clapping. Improvise a simple tune using the notes and A. Work collaboratively with others to compose a melody using the notes G, A, B, D and E.
<b>Summer 1</b> First Access Programme – Ukuleles 2	Recap on skills learnt in the Autumn term.. Listen to recordings of their performances and comment critically,
<b>Summer 2</b> “Lean On Me”	Build on skills learnt in Spring term. Play tuned percussion and other instruments. Learn about soul and gospel music and understand musical styles. Improvise a short phrase using the notes F and G. Work collaboratively with their class and teacher to compose a piece using the notes C, D, F G and A. Listen back to recordings of their own performances and comment critically.
<b>Vocabulary</b>	Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison, rhythm patterns, musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesizers, by ear, notation, backing vocal, piano, organ, acoustic guitar, percussion, birdsong, civil rights, racism, equality.

## St Winifred's Music Curriculum Map 2019-2020 Year 5

Area For Study	Activities
<b>Autumn 1</b> First Access Programme – Ukuleles 1	Develop ukulele playing skills, The Chord G7 “Engine Number 9” and “Rocky Island Line”. Comment on a recording of their performance..
<b>Autumn 2</b> Nativity	Christmas Production. Explore and develop our voices. Sing vocal exercises. Learn to sing songs for class Nativity. Sing in tune and in time (pulse). Some to sing in small groups, duets and solo.
<b>Spring 1</b> African Percussion	Learn to play several percussion instruments with a focus on African percussion. Keep a regular pulse. Learn about African music, djembes etc. Also explore different kinds of rhythmic notation.
<b>Spring 2</b> “Classroom Jazz 1”	“Classroom Jazz 1”. Identify a number of instruments aurally, appreciate that music has different genres/styles. Learn about jazz and its place in American society/history. When performing and singing keep to a regular pulse. Perform using the notes G, A, B, D and E on a tuned percussion or other instrument. Improvise a simple tune using the notes G, A and B.
<b>Summer 1</b> First Access Programme – Ukuleles 2	Recap on skills learnt in the Autumn term.,
<b>Summer 2</b> “Fresh Price of Bel Air”	Work on instrumental and vocal skills. Learn to Rap. Perform as a class and in small groups. Perform using various groups of notes. On tuned percussion and other instruments. Learn about rap and understand musical styles. Improvise a short phrase using the notes D, E and F. Work collaboratively with their class and teacher to compose a piece using the notes D, E and F. Listen back to recordings of their performances and comment critically.
<b>Vocabulary</b>	Rock, bridge, backbeat, amplifier, chorus, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, pulse, rhythm, solo, ballad, verse, interlude, tag ending, strings, piano, guitar, bass, drums, melody, cover, Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, cover, pitch, tempo, dynamics, timbre, texture, Soul, groove, riff, bass line, brass section, harmony, melody.

## St Winifred's Music Curriculum Map 2019-2020 Year 6

Area For Study	Activities
<b>Autumn 1</b> First Access Programme – Ukuleles 1	Develop ukulele playing skills. Four chord trick: chords C, Am, F and G7. Perform “Stand by Me”. Appraise a recording of their performance.
<b>Autumn 2</b> Nativity	Christmas Production. Explore and develop our voices. Sing vocal exercises. Learn to sing songs for class Nativity. Sing in tune and in time (pulse). Some to sing in small groups, duets and solo. Some to play instrumental accompanying parts.
<b>Spring 1</b> African Percussion	Learn to play several percussion instruments with a focus on African percussion. Keep a regular pulse. Learn about African music, djembes etc. Also explore different kinds of rhythmic notation.
<b>Spring 2</b> “Classroom Jazz 2”	“Classroom Jazz 2”. Identify a number of instruments aurally, appreciate that music has different genres/styles. Learn about jazz and its place in American society/history. When performing and singing keep to a regular pulse. Perform using the C major scale on a tuned percussion or other instrument. Improvise a simple tune using the notes from the C major scale.
<b>Summer 1</b> First Access Programme – Ukuleles 2	Recap on skills learnt in the Autumn term. Learn and perform John Brown’s Body and She’ll Be coming Round The Mountain’. Listen to recordings of their own performances and comment critically,
<b>Summer 2</b> “Leaver’s Production”	Build on vocal and performing skills learnt in the Spring term. Accompany singing with classroom and other instruments. Listen back to recordings of their performances and comment critically.
<b>Vocabulary</b>	Style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, Jazz, improvise/ improvisation, by ear, melody, riff, solo, ostinato, phrases, unison, Urban Gospel, civil rights, gender equality, unison, harmony.