

## St Winifred's Whole School Singing Curriculum map Years 1-6

Area For Study	Activities
Autumn 1	Preparation for Welcome Back, Harvest Festival, Remembrance Day, All Saints Day with appropriate hymns/songs. The teaching/revision of hymns that can be sung without needing words e.g. Our Father, Ubi Caritas, Peace, perfect peace, Shalom, Laudate Dominum, Eat this bread, Sing alleluia, and so on.
Autumn 2	Christmas Production: Support is provided for any of the 14 productions that may need extra work (in addition to the class teacher and weekly music lesson). Emphasis is on posture, performance, taking care of the voice with warm-ups, singing in harmony. Christmas songs and carols are taught to increase their general singing repertoire.
Spring 1	Continuing the teaching of hymns (Epiphany, Ash Wednesday). Find songs to celebrate festivals that occur, Scottish Songs (Burn's Night), St Patrick's Day, Chinese New Year.
Spring 2	Continuing the teaching of hymns (Lent, Easter). Find songs to celebrate festivals that occur, Mother's Day. Prepare a song for inclusion in the Summer Music Concert which any children can opt to take part in on a voluntary basis.
Summer 1	Find songs about growing, summer and generally easy to learn and thought-provoking eg Count on Me, Larger than Life, Streets of London, Bridge Over troubled Waters
Summer 2	Enjoy the repertoire that has been learnt throughout the year. Work on the pitching of correct notes, clarifying difficult rhythms and adding more dynamics to improve overall performance whilst concentrating on the health of the voice and posture.
<p><b>Resources:</b> Come and Praise – BBC Publication</p> <p>A Year of Celebration – Songs for Children (McCrimmons)</p> <p>Share the Light – Bernadette Farrell</p> <p>Celebration Hymnal for Everyone – Two volumes + 28 CD's (McCrimmons)</p>	<p><b>General:</b> All classes have a Friday afternoon half hour singing slot (in year groups 1-2, 3-4, 5-6). Children are taught the hymns required (liaising with the RE Co-Ordinator) for all the Church Services and Masses that take part during the school year. Additional co-ordination with the KS2 music teacher for inclusion of ukuleles and other instruments. The song required for 'Bright Sparks' Concerts, Christmas Carols, School Concert, Collaborative Singing (outside school events) and any other singing opportunity that occurs, as and when, during the school academic year (eg Turn of the Year, Tower of London, etc).</p> <p><b>Differentiation:</b> Year 1-2 The chorus is taught where it is repetitive. All the words are displayed using the projector. The older children are encouraged to read the words of the verses and sing. All children are taught to hum the tune, if this is difficult. Year 3-4 They are expected to read the words of the songs/hymns taught. Concentration is on improving their tuning and extending the vocal range. Some part singing through rounds. Year 5-6 They are expected to be able to read the words and learn songs/hymns with greater ease. Where possible, a second, independent part is taught. It is expected that they are competent at keeping their own part, during the singing of rounds.</p>