

History curriculum							
Year group	Topic 1	Торі	c 2	Topic 3	Additional opportunities		
1	Changes within living memory – from birth to old age.	_ Significant people	Т	ransport over time	Visiting the		
<ul> <li>KNOWLEDGE:</li> <li>Chronology – to be able to relate time scales to self-E.g. last year, long ago, yesterday, long before I was born</li> <li>To know the Nativity Story,</li> <li>To know the Nativity Story,</li> <li>How Guy Fawkes is linked to Firework Evening</li> <li>To look at how different places have changed over time.</li> <li>To identify different forms of transport and recognize how transport has changed over time.</li> <li>SKILLS</li> <li>To relate events to time and place</li> <li>To be able to communicate events dramatically, verbally and narratively.</li> <li>To develop empathy with others.</li> <li>To recognise differences in people and places.</li> <li>To recognise how transport has changed over time.</li> <li>sequencing and re-enacting The Gunpowder Plot</li> </ul>					Docklands Museum to find out about transport <b>Key Vocabulary</b> Guy Fawkes Gunpowder Plot Fireworks		
<b>2</b> Year 2 K		gnificant individuals – M orence Nightingale <sup>•</sup> 2.	Nary Seacole and		Visit to the Florence		
<ul> <li>KNOWLEDGE <ul> <li>To know the Great Fire of London occurred in 1666.</li> <li>To know that it started in a bakery in Pudding lane.</li> <li>To know that much of London was destroyed.</li> <li>To know that Florence Nightingale and was an English nurse who assisted soldiers.</li> <li>To know that Mary Seacole was a Jamaican nurse who helped soldiers.</li> <li>To know that Florence Nightingale was called 'The Lady with the Lamp'.</li> </ul> </li> </ul>			Historical enquiry Communicating histonarratively. To place events on a Challenge! How did t London? What impace Challenges	history dramatically, verbally and ts on a time line. W did the Great Fire of London change t impact can be seen today? same, what was different with Mary	Nightingale Museum. Museum of London Trips to British Museum Language – Latin prefixes and suffixes.		

3	Stone Age to the Iron Age	Romans				
<ul> <li>KNOWLEDGE</li> <li>Stone Age to the Iron Age:</li> <li>Changes in Britain from the Stone Age ot the Iron Age <ul> <li>Neolithic hunter-gatherers and early farmers, (Skara Bra)</li> <li>Bronze Age – Stonehenge</li> <li>Iron Age hill forts: tribal kingdoms, farming, art and culture</li> </ul> </li> <li>Ancient Rome: <ul> <li>*Know that the Romans were based in Rome (Italy)</li> <li>*To know that Rome was a powerful Empire</li> <li>*and that Romans conquered Europe, N Africa, and Britain.</li> <li>* Romans spoke Latin and many of our words today come from Latin.</li> <li>* To know a primary source is an original source e.g. archive photographs, video letters or diaries.</li> <li>*To know that a secondary source is a book or article and not something that was created first hand.</li> </ul> </li> </ul>			<ul> <li>SKILLS <ul> <li>To be able to place dates on a time line</li> <li>To compare dates of civilizations</li> <li>To compare and contrast civilizations eg, contrasts between stone, bronze and iron ages</li> <li>Mapping – to show an understanding of where these civilizations are.</li> </ul> </li> <li>Challenges <ul> <li>How might the days in the life of child differ in Rome?</li> <li>Stone Age?</li> <li>Imagine you are in a museum, What primary sources might you use to investigate these periods? Why might this be difficult?</li> </ul> </li> </ul>			<ul> <li>Stone necklaces</li> <li>Cave drawings, arrow heads</li> <li>Roman Art and mosaics</li> <li>Roman jewellery         <ul> <li>The First Drawing text</li> <li>Arthur and the Golden Rope</li> </ul> </li> <li>British Museum</li> </ul>
4.	Ancient Egypt		Anglo Saxons and	d Vikings		DT – pyramids
To know To know To plac <b>Anglo S</b> The Vik much la The Ang mainlar	w Ancient Egypt's chronology w about Pharoahs, embalmment, Egyptian w some Egyptian culture such as hieroglyp e Egypt on a world map and identify the R <b>Faxons and Vikings: ( 410 – 1066)</b> ings were Scandinavian raiders who later s	hics. iver Nile settled in Britani ne to Britain from ans left.	secondary source Mapping skills – v To understand the relationship betw To appreciate tha wider world.	difference between s where is Egypt on the e complexity of mig een different group t Britain has been ir	e map? ration and the s.	RE – Old Testament 'Odd The Frost Giant' Beowulf . Norse Myths. Museum of London Old English

5.	Ancient Greece	World War II				
	KNOWLEDGE :			SKILLS :		
	Ancient Greece: To know that the Ancient Greeks were 700BC to 400			To use primary and secondary resources to research		British Museum
	BC and to put on a time line. To know that they were philosophers and mathematicians			areas of historical interest. To recognize valid sources of historical information.		
	To know some Greek myths			To use primary resources ( paintings of pots) to make		Chislehurst Caves
	To know some Greek gods.			inferences about Greek life and thought .		
			To identify similar	ities ar	nd differences between other	Imperial War
World V	-		major civilizations	, such a	as Rome and Ancient Egypt	Museum
-	e countries involved through mapping					Little Boats text
	v the allies and axes		-	Challenges		
	v why WWII started		-To know the impact of the Greeks on modern life e.g.		Letters from the	
	The role of soldiers from the Commonwealth To put significant events on a WWII timeline (e.g., Dunkirk)			democracy and philosophy		Lighthouse text
	erstand what the Holocaust was	., DUIIKIIK)	-More sophisticated mapping skills – Europe pre-war,			
	erstand what life was like for people living	in Britain at the time	post-war and now.		Michael Morpurgo	
	including children and evacuation.					
6.	The Windrush Generation		Post 1066: The		The Mayans	
			Changing Role of			
			Women			
-	KNOWLEDGE			SKILLS		
	Windrush: People arriving in the UK between 1948 and 1971 have			To think critically, weigh evidence and sift arguments.		Windrush Child by
	been labelled the Windrush generation.			To develop perspective and communicate ideas from the		Benjamin
The wir	The Windrush generation had a positive influence on Britain.			past using difference genres of writing, data – handling, drama role -play and ICT		Zephanaiah
Toknov	v about the changing role of women over	the past 1000 years	urania role -piay a			
	To focus on an in-depth study of the role of women in the 20 <sup>th</sup>			To compare and contrast the role of women from the		Maya Angelou – Caged Bird sings
	century, including the Suffragists and the Suffragettes who were part			Anglo-Saxons, Middle Ages, Tudors, Victorians and 20 <sup>th</sup>		
of the '	of the 'Votes for Women' campaign that fought for the right of			century.		
women	women to vote in the UK.					
			To compare different civilization in the same time scale			
			e.g. Romans, Greeks, Maya			

Maya: The Maya were in South America - (modern Mexico,		Suffragette – The
Guatemala Belize and Honduras)	Challenge!	Battle for Equality by
The Maya were 2000 BC -250AD	Use knowledge of geographical location to comment on	David Roberts
Life and diet (maize beans squashes and chili peppers)	how people may have migrated around the world	
The Maya were known for mathematics, astronomy and architecture .		British Museum